

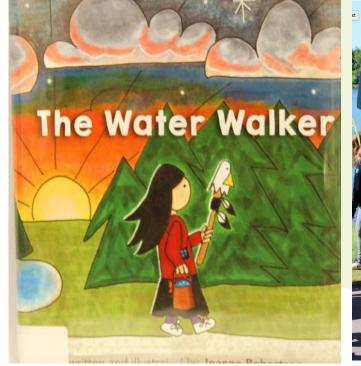
## Action: To make change visible

- Protest for Climate Action
- 'Moccasin Identifier Project', painting moccasins on the ground
- Orange Shirt Day Circle Gathering
- Students write a new Land Acknowledgement
- Write for Rights Letter Writing Campaign current events and injustice: Site C Dam (BC), Grassy Narrows (Ont.)
- Water Walk











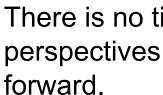










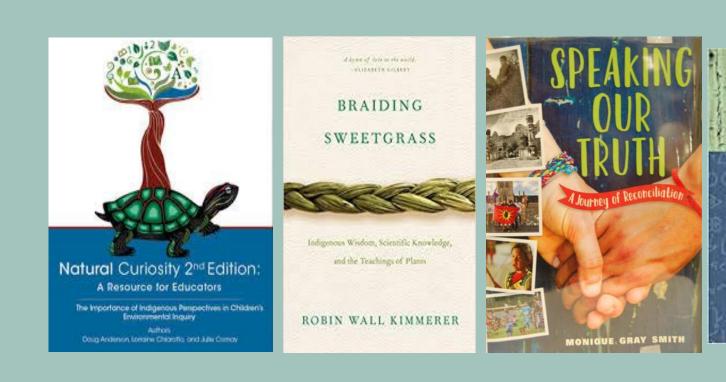


I am learning as much as I can by reaching out and connecting with many Elders, artists, authors, storytellers, gardeners and educators. I have dedicated two years of programming to addressing Indigenous topics in the Library, with all grades, from JK to Grade Six. I have continuously been visiting Elders to share and receive guidance on the process and the path. These three elements work in tandem and are inter-related: **Relationship**, **Land**, and **Action**. GOALS for the students:



# Grounding Indigenous Learning in the Library and on the Land through Relationship and Reciprocity

Krista Spence, Teacher-Librarian Dr. Eric Jackman Institute of Child Study Lab School OISE, University of Toronto



There is no time to waste in making sure that all students know Canada's history from Indigenous perspectives. It is imperative that they understand their own roles and responsibilities moving

• 'Build student capacity for intercultural understanding, empathy and mutual respect' (TRC, 63.iii) • Foster deep, ongoing relationships with First Nations, Métis, and Inuit community members, parents, educators, artists, teachers, Elders.

Encourage a different way of listening to stories.

• Develop an understanding of how historical events and Canada's policies impact current conditions and events.

• Model a respectful way to be an ally and accomplice to the First Peoples of Turtle Island. • Have a basic understanding of protocols and procedures.

## Reciprocity: Restore the land, re-establish relationship to plants and animals, and develop a connection to place

• Restore the courtyard to forest, meadow and wetland, plant medicine garden, vegetable and herb garden.

• Learning and practice elements of traditional ways of life, conneced to the land, seasons, responsibility to all creatures and plants.

 Signage to engage and change relationship to place including the four directions, waterways and Indigenous languages.

• Actively tend the medicine gardens, from planting to processing Tobacco and Sage to be used with Indigenous partners.

Clubs: Gardening Club, Animal Support Group Club













- Artists
- Elders **NEXT BEST: Books**
- Bringing this perspective to every topic, especially challenging misconceptions
- Include multimedia for current, lived culture

#### **Traditions in Modern** Context

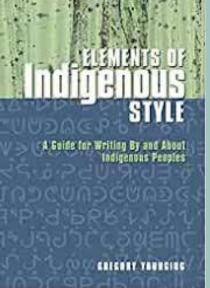


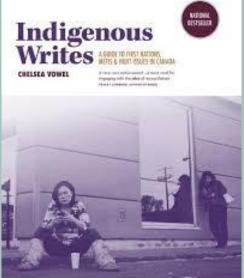


**Oral Tradition and** Knowledge Passed Down









## Authentic Voices: Learning through relationship

- BEST: People, many times
- Indigenous Educators
- Traditional Storytellers
- Explicitly sharing authentic voices that
- present diverse experiences of Indigeneity





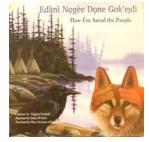


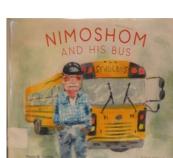




### Language











### **History from** Indigenous Perspective





## **Community and Identity**



