

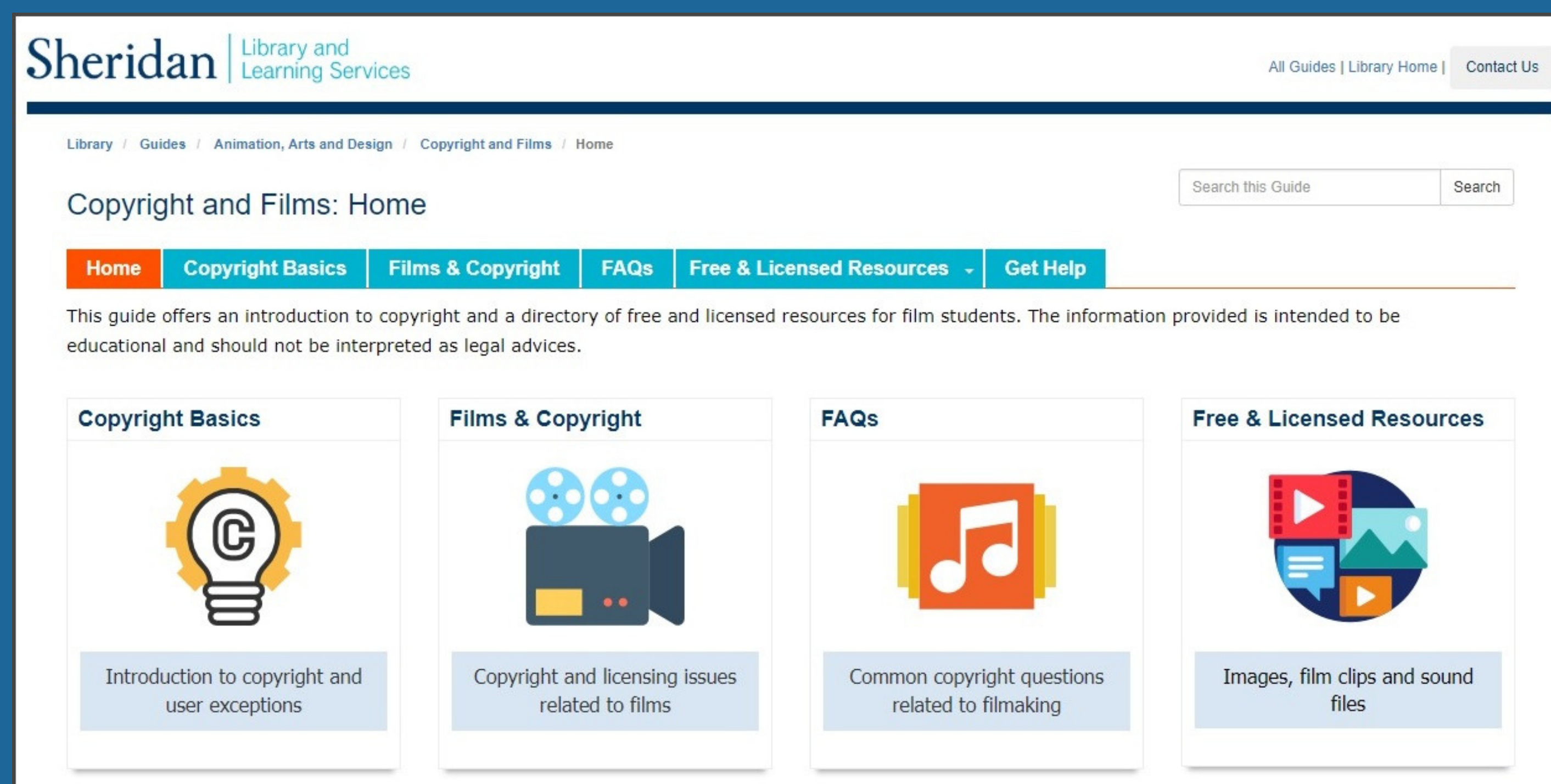
COPYRIGHT EDUCATION FOR FILM STUDENTS

Partnerships

Collaboration with the Media Production Coordinator and professors in the Honours Bachelor of Film & Television program to:

- ✓ Develop a copyright guide for the program
- ✓ Provide education to students on copyright issues related to their film projects
- ✓ Consult with legal counsel on documentation, risk management and complex copyright related issues

Copyright & Films Guide



<https://sheridancollege.libguides.com/copyrightandfilms>

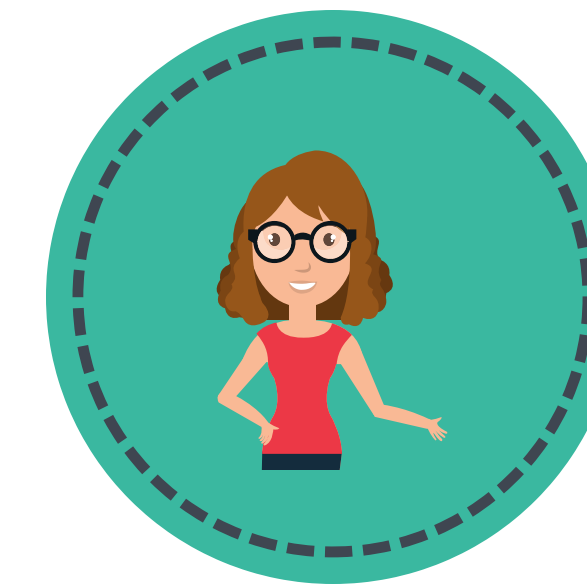
Copyright & Films Guide provides information on:

- Basic copyright law including fair dealing
- Copyright issues related to filmmaking (e.g. multiple copyrights in a film or song, insurance, and licensing)
- Common scenarios such as incidental use of a copyrighted work and music clearance
- Creative Commons licensed and public domain resources as well as fee-based materials

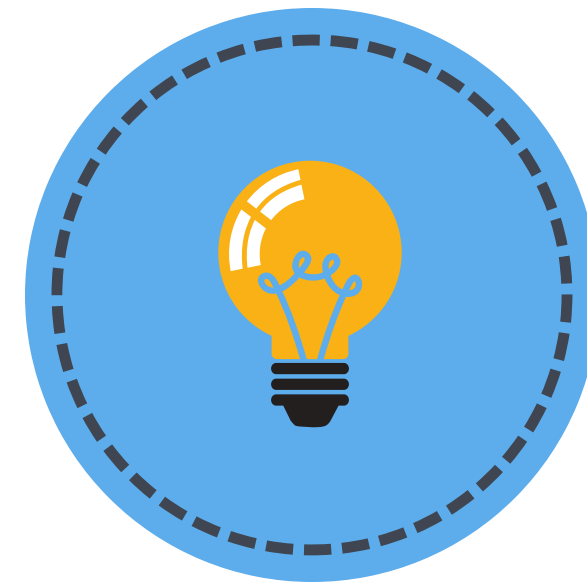
Student Engagement



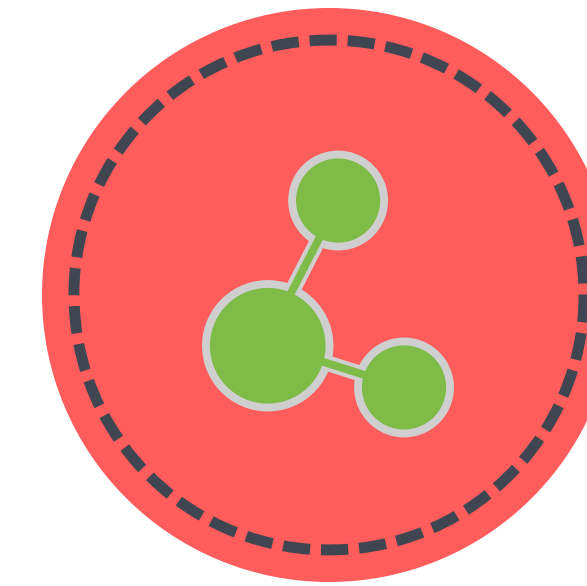
Copyright Guide shared on course sites



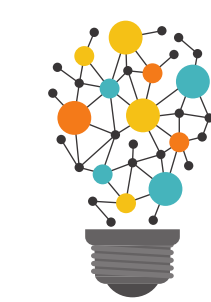
Faculty referrals to consult with the Copyright Coordinator



Consultation on copyright issues related to a project



Guidance on copyright clearance and alternative resources



Help students make their own informed decisions on whether fair dealing applies to their particular use



Encourage usage of public domain and Creative Commons licensed resources, when appropriate



Assist with the process and documentation related to determining copyright status and licensing

Approaches

Common Copyright Issues



Opportunities & Challenges

- ⊕ Relevant, contextualized copyright information
- ⊕ Students are encouraged to explore different options in dealing with the copyright issues in their films
- ⊖ Copyright exceptions for non-commercial, educational uses do not extend to festival screenings and other industry uses
- ⊖ Whether a use falls under fair dealing can only be legally determined by a court